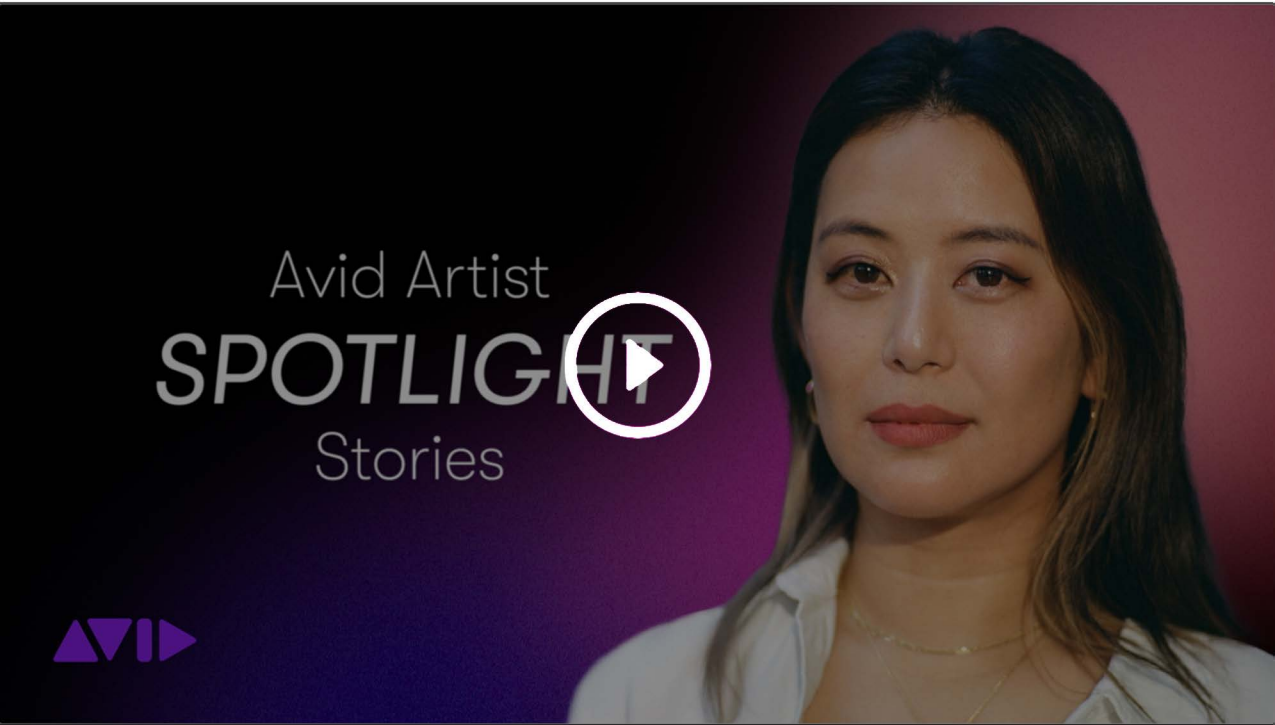




AVID ARTIST

AIKA MIYAKE



“ Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vivamus ut lorem tristique, volutpat libero ac, pretium erat. Nulla commodo, lorem et tincidunt mattis, mauris quam venenatis quam. ”

**AVID ARTIST:**  
Aika Miyake | Editor

**NOMINATED FOR:**  
Shōgun, Outstanding Picture Editing For A Drama Series

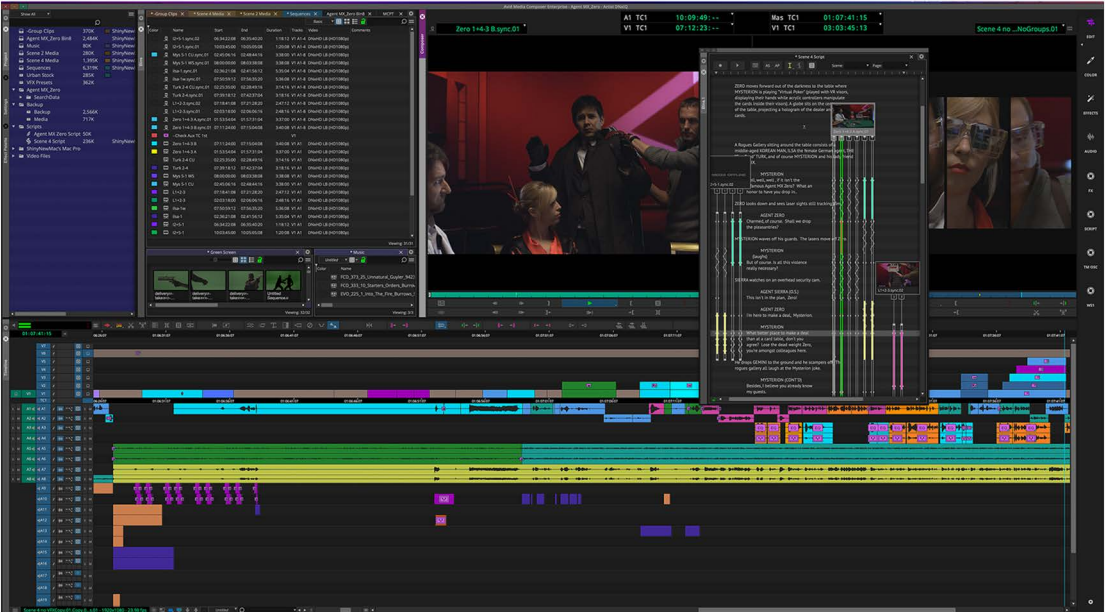
**PRODUCTS USED:**  
Media Composer

Aika Miyake is a TV and film editor with over 16 years of experience, with her work spanning across all styles and genres, covering short-form branded content, documentaries, narrative TV, and feature films. She has recently finished editing Shogun for FX: a 17th-century Samurai-themed limited series based on the 1975 James Clavell novel.

Her previous television work includes Netflix's Emmy-winning documentary mini-series Chef's Table: BBQ and Beyonce's Emmy-winning and GRAMMY-nominated visual album Black Is King. Aika also worked on a diverse range of films, including the SXSW Film Festival short documentary film nominee Coming Home, and Best Documentary Feature winner at the Philadelphia Asian American Film Festival, Hofu: The Mixed-Race Experience in Japan. She started her career working on commercials and music videos with clients such as Nike, Pampers, IKEA, and Spotify, to name a few.

Growing up in Japan, Aika enjoyed playing drums and making hundreds of mixtapes for her sisters. After discovering her passion for photography, she opened her heart to the potential of filmmaking and how images paired with music could create emotional experiences.

She currently lives in Los Angeles. Outside of her work in editing, Aika is passionate about food, travel, reggae music, and her two cats, Oreo and Millie.



Aika's Media Composer timeline for Shōgun



See why the pros use Avid Media Composer,  
the best professional editing software for film and television.  
[Learn more](#)